



Guen Montgomery

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Recent work: @guenstagram

Education

- 2009–2012 **MFA in Studio Art, Printmaking**, University of Tennessee, Knoxville, TN
2004–2008 **BFA in Studio Art, Printmaking**, University of Hawaii at Manoa, Honolulu, HI

Solo & Two-person Exhibitions

- 2023 **Slack**, Curators: John and Jeff Heintzman, Peoria Art Guild, Peoria, IL
Crawl Space, Curator: Michele LeClaire, Buckham Gallery, Flint, MI
Here Goes Everything, two-person exhibition with Sage Perrott. Artspace, Raleigh, NC
- 2022 **Changing Room**, Curator: Liz Martin, 934 Gallery, Columbus, OH
- 2021 **Indexical Lacunae**, Curator: Paula Lincoln, The Sheldon Art Galleries, St. Louis, MO
- 2020 **Textile Transitions**, Curator: Madison Hager, Center for the Visual Arts, Vault Gallery, Wausau, WI.
- 2019 **Care Instructions**, curated by Ashley Sexton, 26Twenty Gallery, Arts Council of Southeast Missouri, MO
Hystriotics, two-person exhibition with Eleanor Aldrich, Unrequited Leisure Gallery, Nashville, TN
- 2018 **Parlor**, solo exhibition, A1 Lab Arts, Knoxville, TN
To What End, two-person exhibition, Tippetts Gallery, Utah State University, Logan, UT
- 2016 **Restraint**, solo exhibition, Outhaus Gallery, Urbana, IL
National Mandate, solo exhibition and performance, Market Center Gallery, Omaha, NE
- 2014 **This Page Intentionally Left Blank**, solo exhibition and performance,
Figure One Gallery, Champaign, IL

Select Group Exhibitions

- 2022 **Desire Paths**, invitational exhibition, collaboration with Donna Moore & Emily Bivens, curated by Paula Lincoln,
The Sheldon Art Galleries, St. Louis, MO
- 2021 **Trapping**, 2021 Terrain Biennial, invitational exhibition in collaboration with Donna Moore, & Emily Bivens, curated
by Allison Larcher and Jeff Robinson, Enos Park, Springfield, IL.
- 2020 **Grit**, collaboration with Donna Moore & Emily Bivens, curated by A1Labarts, The Emporium Center, Knoxville, TN
Threads Laid Bare, invitational exhibition. Curator: Emily Newman. The Anderson Gallery, Drake University,
Des Moines, IA
Multiple Ones, invitational exhibition curated by Sheila Goloborotko, Museum of Contemporary Art,
Jacksonville, FL
- 2019 **Trapping as Profession**, 2019 Terrain Biennial, invitational exhibition in collaboration with Emily Bivens, curated
by Allison Larcher & Jeff Robinson, Oak Park, Springfield, IL
DemoDemo, final group exhibition, curated by Demo Projects, Springfield, IL
- 2018 **Multiple Ones**, invitational exhibition curated by Sheila Goloborotko, Rolland Gallery,
California Lutheran University, Thousand Oaks, CA
Mid-America College Art Association Members Juried Exhibition, Best In Show Award. \$350
Juried by Anthony Hawley, Eisentrager Howard Gallery, University of Nebraska, Lincoln.
(Un)Necessary Duplicates, invitational exhibition and Portfolio, organized by Meghan O'Connor,
Asst. Professor Wayne State College, Wayne, NE. Exhibited at the University of Wyoming Art Museum, Laramie, WY
- 2017 **Multiple Ones**, invitational exhibition curated by Sheila Goloborotko, Hunterdon Art Museum, Clinton, NJ
Not Approved by the Comics Code Authority, invitational exhibition and portfolio, Southern
Graphics Council Conference 2017, curated by Joseph Lupo, Loews Hotel, Atlanta, GA
2017 Terrain Biennial, curator/collaborator, with Emily Bivens, curated by Allison Larcher, Oak Park, IL
Residual, group exhibition, curated by Jessica Anderson, Eyedrum Gallery, Atlanta, GA
Printober, invitational exhibition, curators: Mary Jones and Catherine Dreiss, Moberg Gallery, Des Moines, IA
- 2016 **FootPrint International at The Project Space**, Julio Valdez Studio, New York, NY

I Witness: Activist Art and Social Movement Politics, jurors: Krista Wortendyke & Margaret LeJeune, Heuser Art Gallery & Hartmann Center Gallery, Bradley University, Peoria, IL

A Sense of Place, Thirty-sixth annual juried fine art competition, juror: Michael Rooks, Gertrude Herbert Institute of Art, Augusta, GA

Wondrous Transformation: Celebrating the Engravings of Maria Sibylla Merian, invitational exhibition and portfolio, Curated by Ruthann Godollei and Emily Arthur. Exhibited at the 2015 Southern Graphics International, Portland, OR

5th Biennial FootPrint International Competition 2016, juror: Andrew Raftery. Center for Contemporary Printmaking, Exhibited at the CCP in Norwalk, CT

Uhuh., curator: Charles Cohan. Whitebox Gallery, Queensland College of Art, Brisbane, Australia

2015 **National Fiber Directions Exhibition 2015**, American Craft Council National Juried Exhibition, juror: Barbara Shapiro, The Wichita Center for the Arts, Wichita, KS

Honors and Awards

2023 **Project Completion Grant**, \$3000, College of Fine and Applied Arts, University of Illinois Urbana-Champaign, Urbana-Champaign IL. Funding for 'Here Goes Everything' exhibition, Artspace, Raleigh NC.

2021 **Surface Design Association Educator Grant**. \$500, Surface Design Association. The educator grant is based on artistic and technical merit and the potential for personal scholarship and research.

2020 **Montgomery, Guen and Bergmark, Jennifer. "UIUC Satellite Coral Reef,"** Center for Advanced Study, George A. Miller Residency Grant. Supports the UIUC Satellite Crochet Coral Reef project which bought artist Margaret Wertheim to campus in Fall of 2020 to launch the creation of a campus/community collaborative crochet coral reef. \$15,000.

2018 **Specialized Faculty Award for Excellence for 2017-2018**. College of Fine and Applied Arts, University of Illinois Urbana-Champaign, Urbana-Champaign, IL.

2017 **Pentaculum 2017**, Arrowmont School of Arts and Crafts, Gatlinburg, TN. January 1-7 2017. Invitational residency in fibers.

2016 **Emerging Educator Fellow**, Integrative Teaching International: Fellowship to attend ThinkTank9 Citizen/Artist: Education & Agency at Montana State University, Bozeman MT.

Urbana Arts Grant, \$875, City of Urbana Arts Council funding to support the exhibition of "National Mandate" at the Independent Media Center in Urbana, IL.

Residencies and Workshops

2021 **Calumet Artist Residency**, Three-week residency, Gary, IN.

2019 **Vermont Studio Center**, Four-week residency with Artist Grant, Johnson, VT

2018 **Enos Park Residency**, Three-week residency, Springfield Art Association, Springfield, IL

Luminous Bodies 2018, Two week residency, Artscape Gibraltar Point, Toronto, CA

2017 **Pentaculum 2017**, Arrowmont School of Arts and Crafts, Gatlinburg, TN. January 1-7 2017. Invitational residency in fibers.

Elsewhere Studios Artist Residency, Paonia, CO, USA

2016 **Spark Box Artist Residency**, Picton, Prince Edward Island, Ontario, CA

Recent Visiting Artist and Speaking Engagements

2023 **Crawl Space: In Conversation**, remote artist lecture for Buckham Gallery, Flint, MI February 3.

2022 **February Artist Talk**, remote artist lecture for 934 Gallery, Columbus OH, February 11.

Artist Lecture & Zoom Panel, The Animal Turn Research Cluster, Artist lecture and remote panel with Emmy Lingscheit through the Center For Advanced Studies Animal Turn Research Cluster, December 8.

2021 **Zoom Panel, Digital Dialogues: Multiple Ones: Contemporary Perspectives in Printmedia**, remote panel with fellow exhibiting artists Florence Gidez, John Hitchcock, Guen Montgomery, Andrew Raftery & Swoon, March 4.

2020 **Artist Lecture**, "Art in a Pandemic," remote presentation, East Tennessee State University, TN. April 29.

Artist Lecture, "Resilient Making," remote presentation, Greenfield Community College, MA. November 18.

Artist Lecture, "The Cecils of Scott County, A Legacy Estate Collection," remote presentation, Drake University, IA. TBD.

2019 **Artist Lecture**, Sixty inches from Center, Online Interview with Jessica Hammie for Chicago-based online arts publication, Sixtyinchesfromcenter.org, July 2019

Visiting Artist & Juror, Personal Adornment Day and Makeup Extravaganza, Artist Lecture and Workshop "Mining the Creative through Material Play" University of Bloomsburg, Bloomsburg, PA

2018 **Visiting Artist Critic**, University of Hawaii, Manoa: held individual critiques with graduate and undergraduate students in the painting, new media and printmaking areas, University of Hawaii, Manoa, Honolulu, HI.

Artist Lecture, Visiting artist at Utah State University School of Art, Logan, UT

Professional Experience

- 2021-2023 **Teaching Associate Professor, Studio Art**
School of Art and Design, University of Illinois at Urbana-Champaign, Urbana, IL
Classes taught include: *Design 1, Design 2, Observational Drawing, Introduction to Printmaking, Textiles and Soft Sculpture*
- 2013-2021 **Teaching Assistant Professor, Studio Art**
- 2013-2021 **Art and Design Minor Advisor, Non-major Course Facilitation**
School of Art and Design, University of Illinois at Urbana-Champaign, Urbana, IL
Undergraduate non-major advising, Graduate student teaching guidance, facilities and supplies.

Public Collections

Mushashino Art University, Tokyo, Japan
Kyoto Seika University, Kyoto, Japan
Frogman's Press and Gallery, Beresford, SD
University of South Dakota, Vermillion, SD
Southern Graphics Council International Archives, Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA
University of Colorado Special Collections, Boulder, CO
Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX
Gippsland Centre for Art and Design, Monash University, Gippsland, Australia
Iowa Print Group Archive, University of Iowa School of Art & Art History, Iowa City, IA
University of Wyoming Art Museum, Laramie, WY
Mid-America Print Council Archives, University of Iowa, Iowa City, IA

Curatorial Projects

- 2020-2021 **Urbana Champaign Satellite Coral Reef**, Co-Facilitator and Organizer. Direction and facilitation of the UIUC Satellite of Margaret and Christine Wertheim's Crochet Coral Reef project. Year-long interdisciplinary project and project proposal created in collaboration with Jennifer Bergmark, Art Education and Amy Wagoner Johnson, Environmental Engineering, University of Illinois Urbana-Champaign.
- 2017 **Terrain Biennial**, Outpost: Enos Park, Collaborative Curatorial project with Emily Bivens, Springfield, IL, September 30-November 15.